

膝枕で過ごす放课后

缘之空

Transcribe By Jenn
youtube Greenmomo green

Sphere

Piano

4

7

10

13

16

This section starts with a treble clef and a key signature of four sharps. The first measure consists of two eighth notes. The second measure has a fermata over the first note and a sixteenth note. The third measure features a bass clef and a key signature of one sharp. It includes a bass clef, a sharp sign, and a bass note. The fourth measure contains a bass clef, a key signature of one sharp, and a bass note.

19

This section begins with a treble clef and a key signature of four flats. The first measure has a bass clef, a sharp sign, and a bass note. The second measure has a bass clef, a sharp sign, and a bass note. The third measure has a bass clef, a sharp sign, and a bass note. The fourth measure has a bass clef, a sharp sign, and a bass note.

22

This section starts with a treble clef and a key signature of four flats. The first measure has a bass clef, a sharp sign, and a bass note. The second measure has a bass clef, a sharp sign, and a bass note. The third measure has a bass clef, a sharp sign, and a bass note. The fourth measure has a bass clef, a sharp sign, and a bass note.

25

This section starts with a treble clef and a key signature of four flats. The first measure has a bass clef, a sharp sign, and a bass note. The second measure has a bass clef, a sharp sign, and a bass note. The third measure has a bass clef, a sharp sign, and a bass note. The fourth measure has a bass clef, a sharp sign, and a bass note.

28

This section starts with a treble clef and a key signature of four flats. The first measure has a bass clef, a sharp sign, and a bass note. The second measure has a bass clef, a sharp sign, and a bass note. The third measure has a bass clef, a sharp sign, and a bass note.

31

34

36

39

42

Musical score for piano, page 10, measures 48-51. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of four sharps. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic. Measure 50 starts with a forte dynamic. Measure 51 ends with a forte dynamic.