

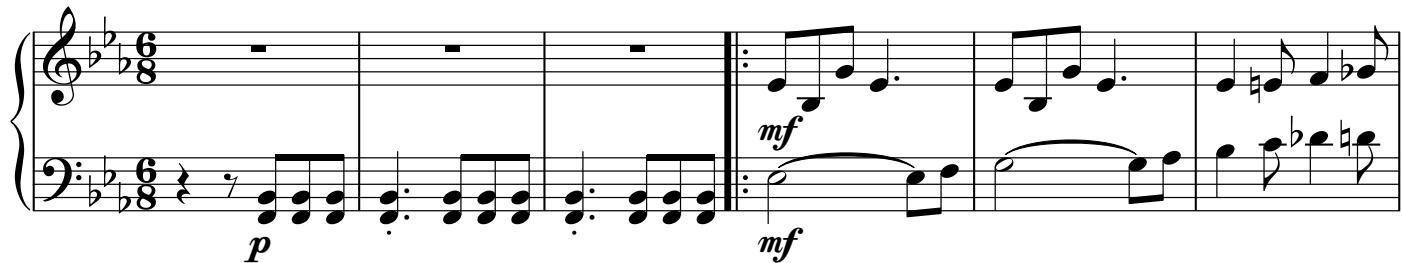
# Kero! to March

Keroro Gunsou OP 1

arr. Lin

Kan Sawada

**Moderato**  $\text{♩} = 195$



Musical score page 1. Treble and bass staves in 6/8 time, key signature is one flat. Dynamics: **p**, **mf**. Measures 1-6.



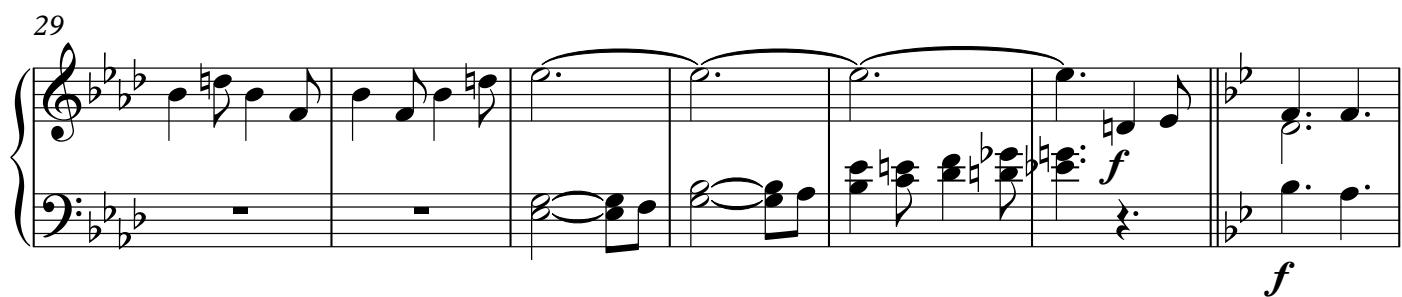
Musical score page 2. Treble and bass staves in 6/8 time, key signature changes to one sharp. Measure 7.



Musical score page 3. Treble and bass staves in 6/8 time, key signature is one flat. Measure 14.



Musical score page 4. Treble and bass staves in 6/8 time, key signature is one flat. Measures 22-23.



Musical score page 5. Treble and bass staves in 6/8 time, key signature is one flat. Measures 29-30. Dynamics: **f**.



Musical score page 6. Treble and bass staves in 6/8 time, key signature is one flat. Measures 36-37.

2

43

50

1.

2.

57

65

73

81

88

95

*8va*

*8vb*

*p*

*mf*

*mp*

*mp*

103

*cresc.*

*ff*

*f*

*f*

110

*f*

118

125

131

ff

138

145

152

159

164