

Полётная 12 (Fly Theme 12)

Космические рейнджеры (Space Rangers)

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Andante
VII

mf

3

5

7

9

13

17

Harm. XII II VII

Harm. V Harm. VII *mp*

V VII VII

③ 1 0 1 4 3 4 0 1 4

2 3 2 3 1 1 1

T(humb) T T T

21 XII ϕ VII CVII VII

25 XII X VII *mf*

28

31 *sul ponticello*

34 *mp* *p* *mp* *sul ponticello*

37 *p*

40 *mp*

43 *sul pont.* *mp* *p*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 21 to 43. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measures 21-24 show a melodic line with various ornaments and a 4-measure rest. Measures 25-33 feature a continuous melodic line with a dynamic marking of *mf*. Measures 34-36 show a melodic line with a dynamic marking of *mp* and a *p* marking. Measures 37-39 show a melodic line with a *p* marking. Measures 40-42 show a melodic line with a *mp* marking. Measures 43-45 show a melodic line with a *mp* marking and a *p* marking. The score includes various musical notations such as ornaments, slurs, and dynamic markings.

CVII

VII *sul ponticello* - - - CVII

46

8

p

mp

49

8

mf

52

8

II

55

8

p

59

8

ΦII

63

8

67

8

Harm.
XII

71

8

0

Detailed description: This is a musical score for guitar, spanning measures 46 to 71. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers 46, 49, 52, 55, 59, 63, 67, and 71 are indicated at the start of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *sul ponticello* (measures 50-51) and *Harm. XII* (measure 70). Fingering numbers (1-4) are present on several notes. A bracket labeled 'CVII' spans measures 46-48 and 50-51. Another bracket labeled 'CVII' is above measure 50. A bracket labeled 'ΦII' spans measures 60-61. A bracket labeled 'Harm. XII' is above measure 70. A bracket labeled 'II' is below measure 53. A bracket labeled '0' is below measure 71.

75 X 4 1 VII II

8 0 ⑥ 1 3 0 2 1 5 ② 4 1

Harm. XII

79 2 4 4 1

1 *mf*

83

86

sul ponticello

89

sul ponticello

92

sul ponticello

95 *mp*

8

Detailed description: This is a musical score for guitar, spanning measures 75 to 95. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 4, 5), natural harmonics (Harm. XII), and dynamic markings (*mf*, *mp*). The piece features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes. The instruction 'sul ponticello' is used to indicate a specific playing technique. The score concludes with a double bar line and a final chord.