

On This Christmas Night

Josee, the Tiger and the Fish OST

Evan Call

J = 115

Swing

C

E

Dm⁹

Fm⁶/G

That

Vocal
 Chimes
 Sleigh Bells
 Piano
 Contrabass
 Drumset

That
 dim.
 E
 Dm^⁹
 Fm^⁶/G
 p
 f
 3
 dim.
 Fm^⁶/G
 pizz.
 With Brushes

5 A Cmaj9

Cambridge

E7

Am7

8

Vo. G_m⁷ C⁷ F_{maj}⁷ F_m⁶

Cme.

Sle. Be.

Pno.

Cb.

D. Set

11

Vo. C_{maj}⁷ D_m⁷ G_{7**9**} C_{maj}⁹ E⁷

Cme.

Sle. Be.

Pno.

Cb.

D. Set

22

Vo. A^{m7}/C G⁷ [B] A^{m7} E⁷/B

Like the snow - man stands a - wait-in', My -

Cme.

Sle. Be.

Pno. A^{m7}/C G⁷ A^{m7} E⁷/B

Cb.

D. Set

25

Vo. C⁶/E F^{maj7} C^{maj7}

heart is yours for tak-ing, I'll write my list and, I'll

Cme.

Sle. Be.

Pno. C⁶/E F^{maj7} C^{maj7}

Cb. C⁶/E F^{maj7} C^{maj7}

D. Set

28

Vo. E⁷ A_m⁷ D_m⁷ G⁷ C
check it twice, I want you on this Christ - mas night!

Cme.

Sle. Be.

Pno. E⁷ A_m⁷ D_m⁷ G_{13^{b9}} C
3
3

Cb. E^{7/D} A_m⁷ D_m⁷ G_{13^{b9}} C
C

D. Set || / / / / | / / / / | / / / / | -

32

Vo. C^{aug} D_m⁷ G⁷ C_{maj9}
- - - -

Cme. o o o o
- - - -

Sle. Be. || / / / / | / / / / | / / / / | -

Pno. C^{aug} D_m⁷ G⁷ C_{maj9}
3
3
G⁷ C_{maj9}
- - - -

Cb. - - - -

D. Set || / / / / | / / / / | / / / / | / / / /

Vocal

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Chimes

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$\text{♩} = 115$
Swing

2

A

16

This staff contains four measures. The first two measures show a bass line with eighth-note patterns: the first measure has a bass note followed by an eighth note, and the second measure has a bass note followed by an eighth note. Measures three and four are entirely blacked out. Measure three has a '2' above it, and measure four has a '16' above it. A box labeled 'A' is positioned above the fourth measure.

21

B

8

This staff contains four measures. The first three measures show a bass line with eighth-note patterns: the first measure has a bass note followed by an eighth note, and the second measure has a bass note followed by an eighth note. The third measure is entirely blacked out. Measure four has a '8' above it. A box labeled 'B' is positioned above the first measure.

32

This staff contains four measures. The first three measures show a bass line with eighth-note patterns: the first measure has a bass note followed by an eighth note, and the second measure has a bass note followed by an eighth note. The third measure is entirely blacked out. Measure four has a fermata symbol over the bass note. A double bar line follows the fourth measure.

Sleigh Bells

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$\text{♩} = 115$
Swing

A musical staff in common time (indicated by a '4' over a vertical line) with a tempo of 115 BPM. The notes are eighth notes, and the instruction 'Swing' is written above the staff. The staff begins with a measure of two eighth notes, followed by a measure of three eighth notes, and so on, creating a repeating pattern.

A

5

A musical staff showing measures 5 through 7 of section A. It starts with a measure of two eighth notes, followed by a measure of one eighth note (indicated by a thick horizontal bar), and then a measure of three eighth notes.

15

A musical staff showing measures 15 through 17 of section A. It consists of three measures of four eighth notes each.

19

A musical staff showing measures 19 through 21 of section A. It consists of three measures of four eighth notes each.

B

23

A musical staff showing measure 23 of section B. It consists of a single measure of four eighth notes, indicated by a thick horizontal bar.

Piano

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$\text{♩} = 115$
Swing

Sheet music for piano in common time. The key signature is C major. The melody starts on C, followed by a bass note on E, then Dm⁹, and finally Fm⁶/G. The tempo is marked as $\text{♩} = 115$ and "Swing". The dynamic for the last chord is "dim. - - - - -". Measure number 1 is indicated at the beginning of the staff.

Sheet music for piano in common time. The key signature changes to A major (one sharp). The melody consists of chords: Cmaj⁹, E⁷, Am⁷, Gm⁷, and C⁷. Measure number 5 is indicated at the beginning of the staff.

Sheet music for piano in common time. The key signature changes to F major (one sharp). The melody consists of chords: Fmaj⁷, Fm⁶, Cmaj⁷, Dm⁷, and G⁷⁹. Measure number 9 is indicated at the beginning of the staff.

Sheet music for piano in common time. The key signature changes to C major. The melody consists of chords: Cmaj⁹, E⁷, Am⁷, Gm⁷, and C⁷. Measure number 13 is indicated at the beginning of the staff. A bracket under the bass line indicates a three-measure repeat starting from the third measure of this section.

Sheet music for piano in common time. The key signature changes to F major (one sharp). The melody consists of chords: Fmaj⁷, Fm⁶, C, Fm⁶, and G¹³. Measure number 17 is indicated at the beginning of the staff.

2

21

C C^{aug} Am^{7/C} G⁷ Am⁷ E^{7/B}

B

25

C^{6/E} F^{maj7} C^{maj7} E⁷

29

Am⁷ D^{m7} G^{13b9} C C^{aug}

33

D^{m7} G⁷ C^{maj9}

Contrabass

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J = 115
pizz.
Swing

A

6 E⁷ A_m⁷ G_m⁷ C⁷ F_{maj}⁷

10 F_m⁶ C_{maj}⁷ D_m⁷ G^{7**⁹**} C_{maj}⁹

14 E⁷ A_m⁷ G_m⁷ C⁹ F_{maj}⁷

18 F_m⁶ C F_m⁶ G^{1**⁹**/C} C

B

22 A_m⁷ E^{7/B} C^{6/E}

26 F_{maj}⁷ C_{maj}⁷ E^{7/D} A_m⁷

30 D_m⁷ G^{1**⁹**^b9} C G⁷

35 C_{maj}⁹

Drumset 1

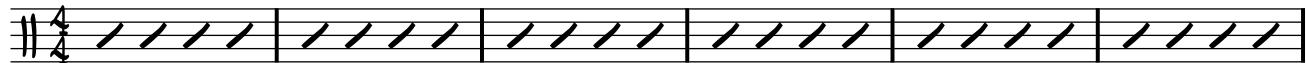
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♩ = 115
With Brushes
Swing

A



7



13



19

B



26

4

