

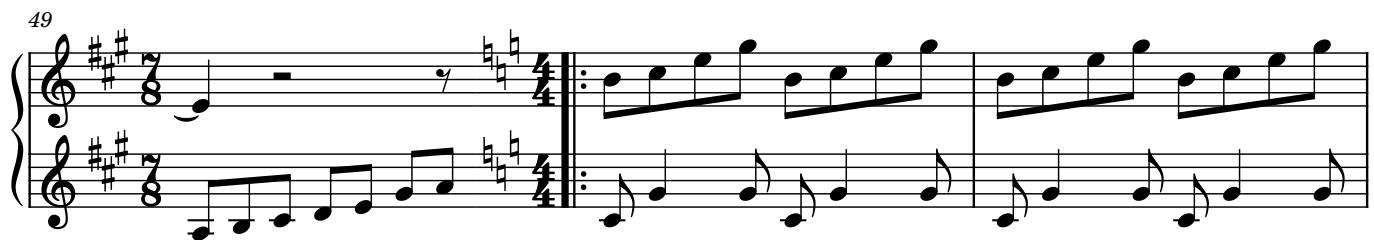
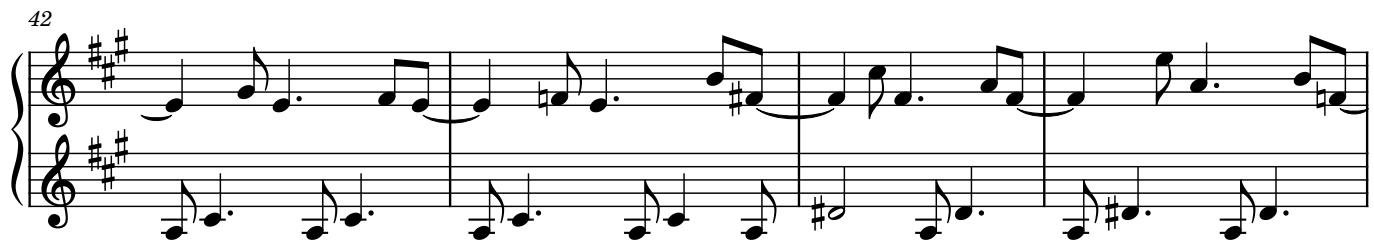
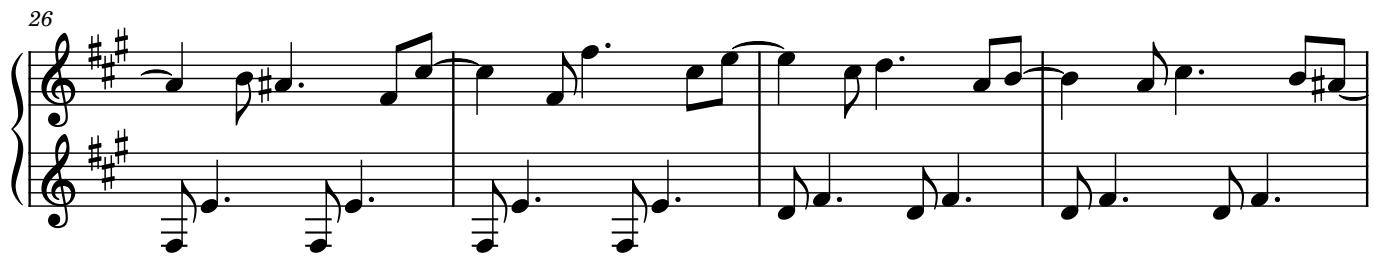
Miserere mei, Deus

Carole and Tuesday

Composer: Umebayashi Taro

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time and A major (three sharps). Measure numbers 1 through 21 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

2



52

55

59

63

68

72

76

Sheet music for two staves, measures 79 to 103. The music is in common time and major key signature.

Staff 1 (Top):

- Measures 79-82: 8th-note patterns. Measure 82 ends with a repeat sign.
- Measures 83-86: 8th-note patterns.
- Measures 87-90: 8th-note patterns. Measure 90 ends with a repeat sign.
- Measures 91-94: 8th-note patterns. Measure 94 ends with a repeat sign.
- Measures 95-98: 8th-note patterns.
- Measures 99-102: 8th-note patterns.
- Measure 103: 8th-note patterns.

Staff 2 (Bottom):

- Measures 79-82: 8th-note patterns.
- Measures 83-86: 8th-note patterns.
- Measures 87-90: 8th-note patterns.
- Measures 91-94: 8th-note patterns.
- Measures 95-98: 8th-note patterns.
- Measures 99-102: 8th-note patterns.
- Measure 103: 8th-note patterns.

107

111

115

118

121

125

129