

inside a dream

梶浦由記「Kajiura Yuki」

arranged by duVillage & Kanade Lacus

DEEMO

piano

$\text{♩} = 80$

mp

pno.

p

voc. 1

es ti sa - li - ta i ti wo ma ta kan te sa fi

pno.

pp *p*

vlc.

voc. 1

li - o i tol ta sa mi a i - n sol la

18

pno.

vlc.

voc. 1

mi a di - to a to - la sa n to a ri ta

voc. 2

sa n to a ri - ta i

23

pno.

8va

pp

mp

vlc.

voc. 1

di a _____ es ti sa - li - ta i

voc. 2

di a _____ es ti sa - li - ta i

29

pno.

voc. 1

son to ma da kon te sa fi li - o i

voc. 2

son to ma da kon te sa fi li - o i

33

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

li ta di o ta do - sta ma mi - a

voc. 2

li ta di o ta do - sta ma mi - a

37

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

di - to a do - ra in - ti a ho - sa a

di - to a do - ra in - ti a ho - sa

41

pno.

mf

vln. 1

vln. 2

vla.

vlc.

voc. 1

di sto

kan ti so la

voc. 2

kan ti so la

The musical score is written for measures 41 through 44. The key signature has three flats (B-flat, E-flat, A-flat). The piano part (pno.) is in the grand staff, with a mezzo-forte (mf) dynamic marking in measure 42. The violin 1 (vln. 1) and violin 2 (vln. 2) parts are in the treble clef. The viola (vla.) part is in the alto clef. The violoncello (vlc.) part is in the bass clef. The vocal parts (voc. 1 and voc. 2) are in the treble clef. The lyrics 'di sto' and 'kan ti so la' are written under the vocal staves.

45

pno. *mf*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

voc. 1

voc. 2

mo a ma ri - ti a a to a ma ri - sti a i

mo a ma ri - ti a a to a ma ri - sti a i

49

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

voc. 3

to mi di i to so li de to di o kan ti

to mi di i to so li de to di o kan ti

ar ta

Detailed description of the musical score: The score is for measures 49-52. The piano part (pno.) has a right hand with dense chords and a left hand with a more active line. The violin 1 (vln. 1) and violin 2 (vln. 2) parts have various textures, including sustained notes and moving lines. The viola (vla.) and violoncello (vlc.) parts provide harmonic support. The vocal parts (voc. 1, voc. 2, voc. 3) enter in measure 49 with the lyrics 'to mi di i to so li de to di o kan ti'. The lyrics are repeated for voc. 1 and voc. 2, and 'ar ta' for voc. 3.

53

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

voc. 3

o a ma ri - ti a a to mi di i ta i di

o a ma ri - ti a a to mi di i ta i di

ar ta a do ra mi a

The musical score is for a piece titled "inside a dream", page 8, starting at measure 53. It features a piano (pno.) and four string parts (vln. 1, vln. 2, vla., vlc.). The piano part has a complex texture with many chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and some melodic movement. There are three vocal parts: two soprano parts (voc. 1 and voc. 2) and one bass part (voc. 3). Vocals 1 and 2 sing the same melody, while vocal 3 has a different, lower part. The lyrics are in Italian and describe a dream-like state.

57

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

e to___ a sti ma ri ta di ya a mo re

e to___ a sti ma ri ta di ya

61

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

voc. 3

mi a DEE - MO

DEE - MO

ar ta

67

pno.

vlc.

p-mf

72 rit.....

pno.

The musical score for piano (pno.) begins at measure 72. The key signature is B-flat major (two flats) and the time signature is 4/4. The treble staff contains a series of eighth notes ascending from G4 to D5, followed by a half note D5. The bass staff contains a whole note G3. A fermata is placed over the D5 in the treble. A deceleration line (ritardando) is shown above the treble staff. The piece ends with a double bar line at the end of measure 72.