

The Merry-Go-Round of Life

the complete, non-extended theme from Howl's Moving Castle

faithfully transcribed by an amateur engraver

CHECK THE DESCRIPTION FOR OTHER VERSIONS

Woodwinds: at least 2 piccolos/flutes, 2 oboes, 3 clarinets, 3 bassoons

Brass: at least 6 French horns, 4 trumpets, 3 trombones, 1 tuba

Percussion: at least 1 timpani, 1 concert snare drum, 1 cymbal (+ glockenspiel)

Strings: violin, viola, violoncello, contrabass sections

& 1 piano, 1 harp, 1 accordion(/bandoneon) (& banjo, mandolin)

by Joe Hisaishi
trans. Envy May

Andante

Grand Piano

mp
rubato

7

Adagio

Pno.

22

Ob.

mp

let ring

Glock.

p

Pno.

Hrp.

p

Vlns.

pp *mp*

Vlas.

pp *mp*

Vcs.

pp *mp*

Cbs.

pp *mp*

27 **Tempo di valse (♩ = 180)**

Ob.

Pno. *mp*

Bj. *p*

Acc. *mp*

Mdn. *p*

Vlins. *p*

Vlas. *p*

Vcs. *mp*

Cbs. *mp*

37

Pno.

Bj.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Obs.

46

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mf*

F Hn. *mf*

Pno. *p*

Bj.

Acc.

Mdn.

Vlns. *mp*

Vlas. *mp*

Vcs.

Cbs.

3

56

Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Bj.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

mf

65

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

p

72

Picc.

Ob.

Cl.

Bsn.

Pno.

Mdn.

Vlins.

Vlas.

Vcs.

Cbs.

mp

mp

3

mf

mf

f

f

77

Picc.

Ob.

Cl.

Bsn.

Pno.

Mdn.

Vlins.

Vlas.

Vcs.

Cbs.

81

Picc. *f* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. *mp* 3 3 3 3

Bsn. *mp* 3 3 3 3

F Hn. *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *f*

Pno.

Hrp.

Acc. *f*

Vlins. *f*

Vlas. *f*

Vcs. *f*

Cbs. *mp*

85

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Pno.

Hrp.

Acc.

Mdn.

Vlms.

Vlas.

Vcs.

Cbs.

Mandolin

f

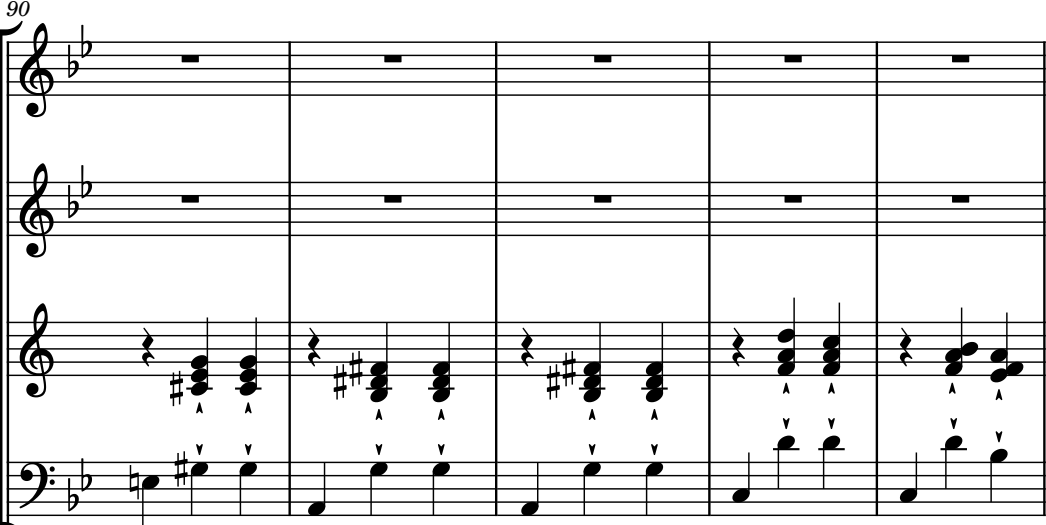
mp

mp

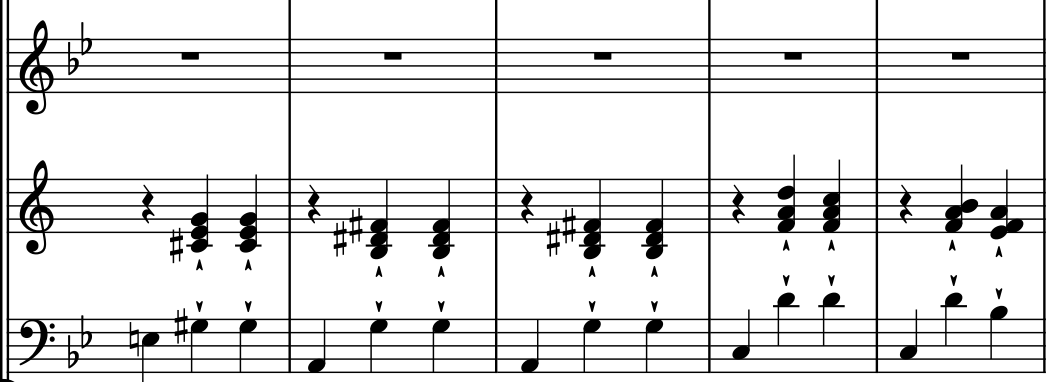
(allargando)

90

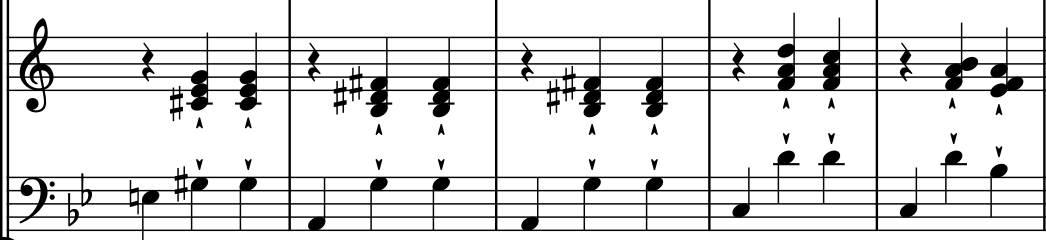
Picc.



Ob.



Cl.



Bsn.



F Hn.



Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Pno.

Hrp.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

mf

f

p

mf

mf

mf

(a tempo)

99

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

F Hn. *f*

Tpt. *mp*

Tbn. *mp*

Tba. *f*

Timp. *f*

Con. Sn.

Cym.

Vlms. *f*

Vlas. *f*

Vcs. *f*

Cbs. *mp*

107

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Con. Sn.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 107 through 113. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and the brass section (Flute Horn, Trumpet, Trombone, Tuba) play a complex, multi-measure rest followed by a series of eighth-note chords. The percussion section (Concert Snare) plays a rhythmic pattern of eighth notes. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation with sustained notes and moving lines.

[illegible]

122

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

F Hn. *mp*

Tpt. *p*

Tbn. *p*

Tba.

Con. Sn.

Pno.

Acc.

Mdn.

Vlms. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs.

127

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

F Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

Con. Sn. *mf* *f*

Cym.

Pno.

Hrp.

Acc.

Mdn.

Vlns.

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

14

This musical score page contains measures 133 through 140. The instrumentation includes Piccolo, Oboe, Clarinet in C, Bassoon, Flute in C, Trumpet, Trombone, Tuba, Timpani, Conga Snare, Cymbal, Harp, Accordion, Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). Measure 133 begins with a tempo change from *riten.* to *a tempo*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a glissando in measure 134. The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs.

133 *riten.* *a tempo*

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Acc.

Vlms.

Vlas.

Vcs.

Cbs.

mp

mf

f

ff

pp

gliss.

141

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Con. Sn.

Acc.

Mdn.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 141 through 146. The instrumentation includes Piccolo, Oboe, Clarinet in C, Bassoon, Flute in C, Trumpet in C, Trombone, Tuba, Conga Snare, Accordion, Mandolin, Violins, Viola, Violoncello, and Contrabass. Measures 141-143 feature woodwinds and strings playing a melodic line, while brass and percussion provide harmonic support. Measures 144-146 show a more complex texture with multiple woodwinds and strings playing a melodic line, and brass and percussion providing harmonic support.

148

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn. *mf* *f*

Cym.

Hrp.

Acc.

Mdn.

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

riten.

154

stringendo

a tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlms.

Vlas.

Vcs.

Cbs.

f

ff

pp

mf

ff

ff

161

Picc.

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Hrp.

Vlms.

Vlas.

molto allargando

fff mf

fff mf

9

9

Cym. *pp* *(a tempo)*

Hrp.

Vlms. *fff* *ppp*

Vlas. *fff* *ppp*

Vcs. *ff* *fff* *ppp*

Obs. *ff* *fff* *ppp*