

The Merry-Go-Round of Life
the complete, non-extended theme from Howl's Moving Castle
faithfully transcribed by an amateur engraver

CHECK THE DESCRIPTION FOR OTHER VERSIONS

Woodwinds: at least 2 piccolos/flutes, 2 oboes, 3 clarinets, 3 bassoons

Brass: at least 6 French horns, 4 trumpets, 3 trombones, 1 tuba

Percussion: at least 1 timpani, 1 concert snare drum, 1 cymbal (+ glockenspiel)

Strings: violin, viola, violoncello, contrabass sections

& 1 piano, 1 harp, 1 accordion(/bandoneon) (& banjo, mandolin)

by Joe Hisaishi
trans. Envy May

Andante

Grand Piano

Adagio

Pno.

Ob.

Glock.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Cbs.

let ring

22

mp

p

pp

mp

pp

mp

pp

mp

pp

mp

27 **Tempo di valse ($\text{♩} = 180$)**

Ob.

Pno. *mp*

Bj. *p*

Acc.

Mdn. *p*

Vlns.

Vlas. *p*

Vcs. *mp*

Cbs. *mp*

37

Pno.

Bj.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

46

F. Fl.

Ob.

Cl.

Bsn.

F Hn.

Pno.

Bj.

Acc.

Mdn.

Vlns.

Vlas.

Ves.

Cbs.

3

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute (F. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Bassoon (Bassoon) (Bj.), Accordion (Acc.), Mandolin (Mdn.), Violins (Vlns.), Violas (Vlas.), Bassoon (Double Bass) (Ves.), and Cello (Cbs.). The music is in 4/4 time. Measure 46 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter later. The piano has a sustained note. Bassoon (Bassoon) and Accordion play eighth-note chords. Mandolin and Violin play eighth-note patterns. Violas play eighth-note chords. Double Bass and Cello provide harmonic support. Measure 47 continues with similar patterns, with Accordion and Mandolin being more prominent. Measure 48 concludes with a forte dynamic.

56

F1. Ob. Cl. Bsn. F Hn. Pno. Bj. Acc. Mdn. Vlns. Vlas. Vcs. Cbs.

Pno. Vlns. Vlas. Vcs. Cbs.

p

72

Picc. - *mp*

Ob. - *mp*

Cl.

Bsn.

Pno.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

f

77

Picc.

Ob.

Cl.

Bsn.

Pno.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

81

Picc. Ob. Cl. Bsn.

F Hn. Tpt. Tbn. Tba.

Pno.

Hrp.

Acc.

Vlns. Vlas. Ves. Cbs.

f 3 3
mf 3 3
mp 3 3
mp 3 3

mf

mp

mp

f

f

f

mp

7

85

Picc. Ob. Cl. Bsn. F Hn. Tpt. Tbn. Tba. Pno. Hrp. Acc. Mdn. Vlns. Vlas. Vcs. Cbs.

Mandolin

mp

mp

(allargando)

90

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Pno.

Hrp.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

(allargando)

mf

f

p

mf

gliss.

(*a tempo*)

99

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

F Hn. *f*

Tpt. *mp*

Tbn. *mp*

Tba. *f*

Timp. *f*

Con. Sn.

Cym.

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *mp*

This page contains ten staves of musical notation. The top four staves (Piccolo, Oboe, Clarinet, Bassoon) play eighth-note patterns with dynamic *mp*. The fifth staff (Flute) plays eighth-note chords with dynamic *f*. The sixth staff (Trumpet) plays eighth-note chords with dynamic *mp*. The seventh staff (Trombone) plays eighth-note chords with dynamic *mp*. The eighth staff (Double Bass) plays eighth-note chords with dynamic *f*. The ninth staff (Timpani) has a dynamic *f* and rests. The bottom five staves (Contra Snare, Cymbals, Violin, Viola, Cello/Bass) play sustained notes. The Violin, Viola, and Cello staves have dynamics *f*, while the Cbs. staff has a dynamic *mp*.

107

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Con. Sn.

Vlns.

Vlas.

Vcs.

Cbs.

114

Picc. Ob. Cl. Bsn. F Hn. Tpt. Tbn. Tba. Timp. Con. Sn. Hrp. Bj. Acc. Mdn. Vlns. Vlas. Vcs. Cbs.

122

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

F Hn. *mp*

Tpt. *p*

Tbn. *p*

Tba.

Con. Sn.

Pno.

Acc.

Mdn.

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs.

This page contains 12 staves of musical notation for various instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute (F Hn.), Trombone (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bassoonoon (Con. Sn.), Piano (Pno.), Accordion (Acc.), Mandolin (Mdn.), Violins (Vlns.), Violas (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat. Measure 122 begins with sustained notes or chords from most instruments. The Piccolo, Oboe, Clarinet, Bassoon, Flute, Trombone, Tuba, Bassoonoon, Piano, Accordion, Mandolin, Violins, Violas, Cello, and Double Bass all play sustained notes or chords. The Trombone and Tuba play eighth-note patterns. The Accordion, Mandolin, and Double Bass play eighth-note chords. Measures 1 through 121 are blank.

127

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn. *mf* < *f*

Cym.

Pno.

Hrp.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

133

riten. *a tempo*

Picc. Ob. Cl. Bsn. F Hn. Tpt. Tbn. Tba. Timp. Con. Sn. Cym. Hrp. Acc. Vlns. Vlas. Vcs. Cbs.

mp

mf

f

mp

mp

f

ff > *pp* — *ff*

mf

pp — *mp*

141

Picc.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Con. Sn.

Acc.

Mdn.

Vlns.

Vlas.

Vcs.

Cbs.

148

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Timp.

Con. Sn. *mf* < *f*

Cym.

Hrp.

Acc.

Mdn.

Vlns.

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

154

stringendo

a tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Tim.

on. Sn.

Cym.

Hrp.

Vlns.

Vlas.

Vcs.

Cbs.

161

molto allargando

Picc.

Fl.

Ob.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Tim.

Con. Sn.

Cym.

Hrp.

Vlns.

Vlas.

fff *mf* 9

fff *mf* 9

164

Cym. *pp*

Hrp. *(a tempo)*

Vlns. *fff* *ppp*

Vlas. *fff* *ppp*

Vcs. *ff* *fff* *ppp*

Cbs. *ff* *fff* *ppp*

Detailed description: This is a musical score page for orchestra, labeled '164' at the top left and '19' at the top right. The score is divided into five systems by instrument: Cymbals (Cym.), Harp (Hrp.), Violins (Vlns.), Oboes (Vlas.), and Double Bass (Cbs.). The Cym. system has one note at dynamic 'pp'. The Hrp. system has sustained notes at dynamic '(a tempo)'. The Vlns., Vlas., and Cbs. systems have sustained notes at dynamic 'fff'. The Vcs. system has sustained notes at dynamic 'ff'. After a double bar line with a repeat sign, all instruments play sustained notes at dynamic 'ppp'. The harp uses wavy lines above the notes to indicate sustained sounds.