

Saint Seiya - Sad Brothers

String Quartet

Seiji Yokoyama

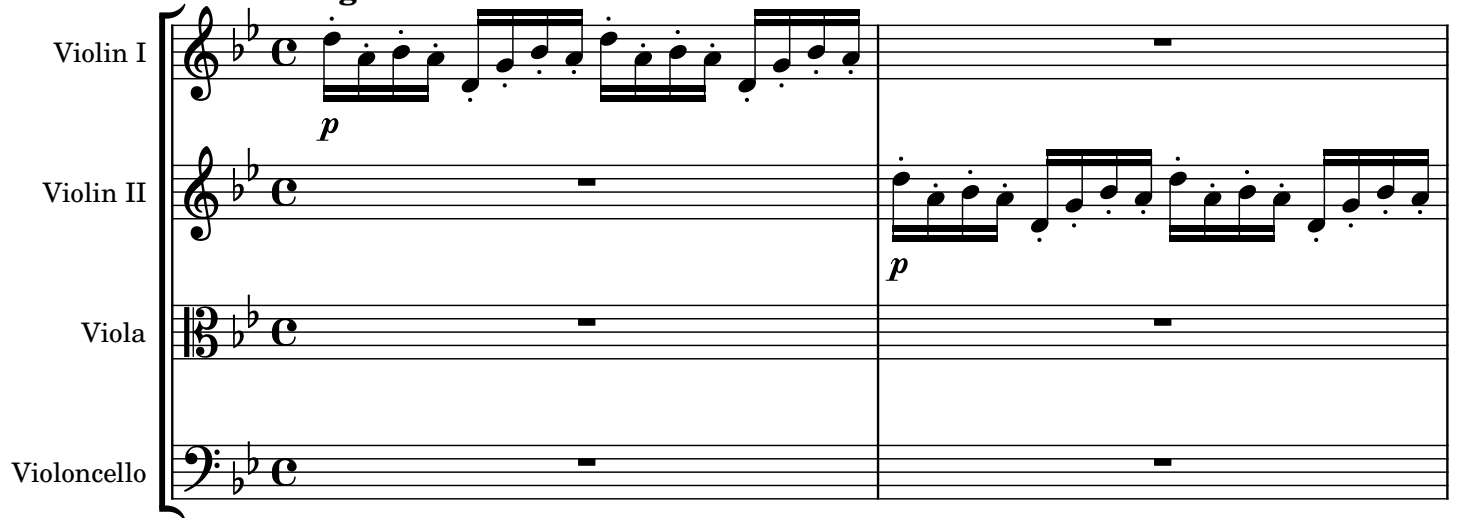
Adagio

Violin I

Violin II

Viola

Violoncello



3



6



9

arco

p

13

mf

p

17

p

p

p

p

21

mp

mf

mf

mp

24

27

29

29

30

31

32

mf

mp

33

33

34

35

36

p

f

37

37

38

39

40

mp

p

pp

Rit...

Violin I

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Adagio

Violin I score for Saint Seiya - Sad Brothers, composed by Seiji Yokoyama. The piece is in G minor (three flats) and common time (C). The tempo is Adagio. The score consists of 40 measures, ending with a double bar line and a repeat sign.

Measures 1-4: *p* (piano). The melody is a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Measures 5-8: *mp* (mezzo-piano). The melody continues with a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2.

Measures 9-12: *mf* (mezzo-forte). The melody is a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1.

Measures 13-16: *p* (piano). The melody is a descending eighth-note scale: D1, C1, B0, A0, G0, F0, E0, D0.

Measures 17-20: *mf* (mezzo-forte). The melody is a descending eighth-note scale: C0, B0, A0, G0, F0, E0, D0, C0.

Measures 21-24: *mf* (mezzo-forte). The melody is a descending eighth-note scale: B0, A0, G0, F0, E0, D0, C0, B0.

Measures 25-28: *mf* (mezzo-forte). The melody is a descending eighth-note scale: A0, G0, F0, E0, D0, C0, B0, A0.

Measures 29-32: *p* (piano). The melody is a descending eighth-note scale: G0, F0, E0, D0, C0, B0, A0, G0.

Measures 33-36: *p* (piano). The melody is a descending eighth-note scale: F0, E0, D0, C0, B0, A0, G0, F0.

Measures 37-40: *pp* (pianissimo). The melody is a descending eighth-note scale: E0, D0, C0, B0, A0, G0, F0, E0.

Violin II

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String Quartet

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Adagio

Violin II score for Saint Seiya - Sad Brothers. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked Adagio. The score consists of 38 measures, divided into systems of five measures each. The dynamics are marked as follows: *p* (piano) at measures 1, 16, and 34; *mp* (mezzo-piano) at measures 21 and 30; and *pp* (pianissimo) at measure 38. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *Rit...* (ritardando) marking is present at measure 38, leading to a final *pp* dynamic. The score ends with a double bar line.

Viola

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String Quartet

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Adagio

4



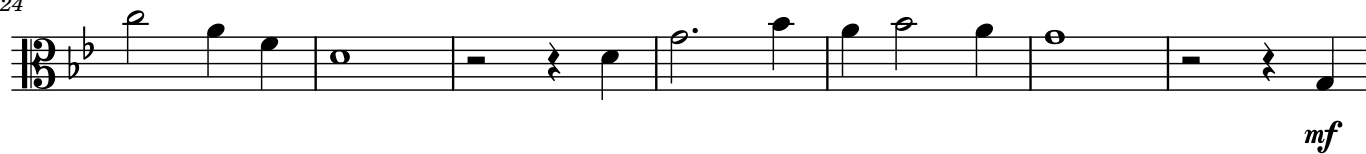
9 arco



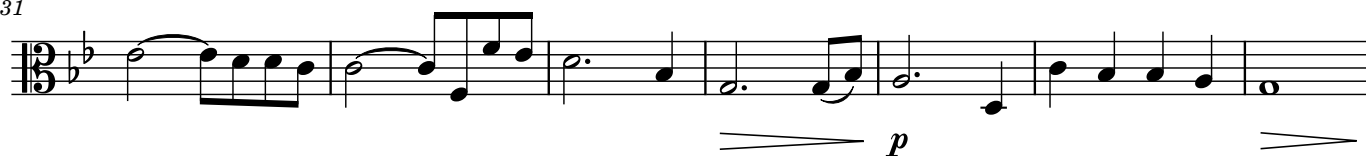
16



24



31



38

Rit...

Violoncello

Saint Seiya - Sad Brothers

String Quartet

Seiji Yokoyama

Adagio

4

